



Don't Sleep when Cycling **mayday**  
an exhibition by Max Prus  
where Chalton Street meets Phoenix Road, London, NW1 1HB  
Wednesday 1st May 2019  
Chalton Gallery off-site





Community, inkjet prints mounted on cardboard, dimensions variable





Community, inkjet prints mounted on cardboard, dimensions variable





from left to right:  
Murmuring Beneath the Carpet, recycled pub carpet, oil on canvas, frame, 62.4 x 92.6cm  
Community, inkjet prints mounted on cardboard, dimensions variable





Community, inkjet prints mounted on cardboard, dimensions variable



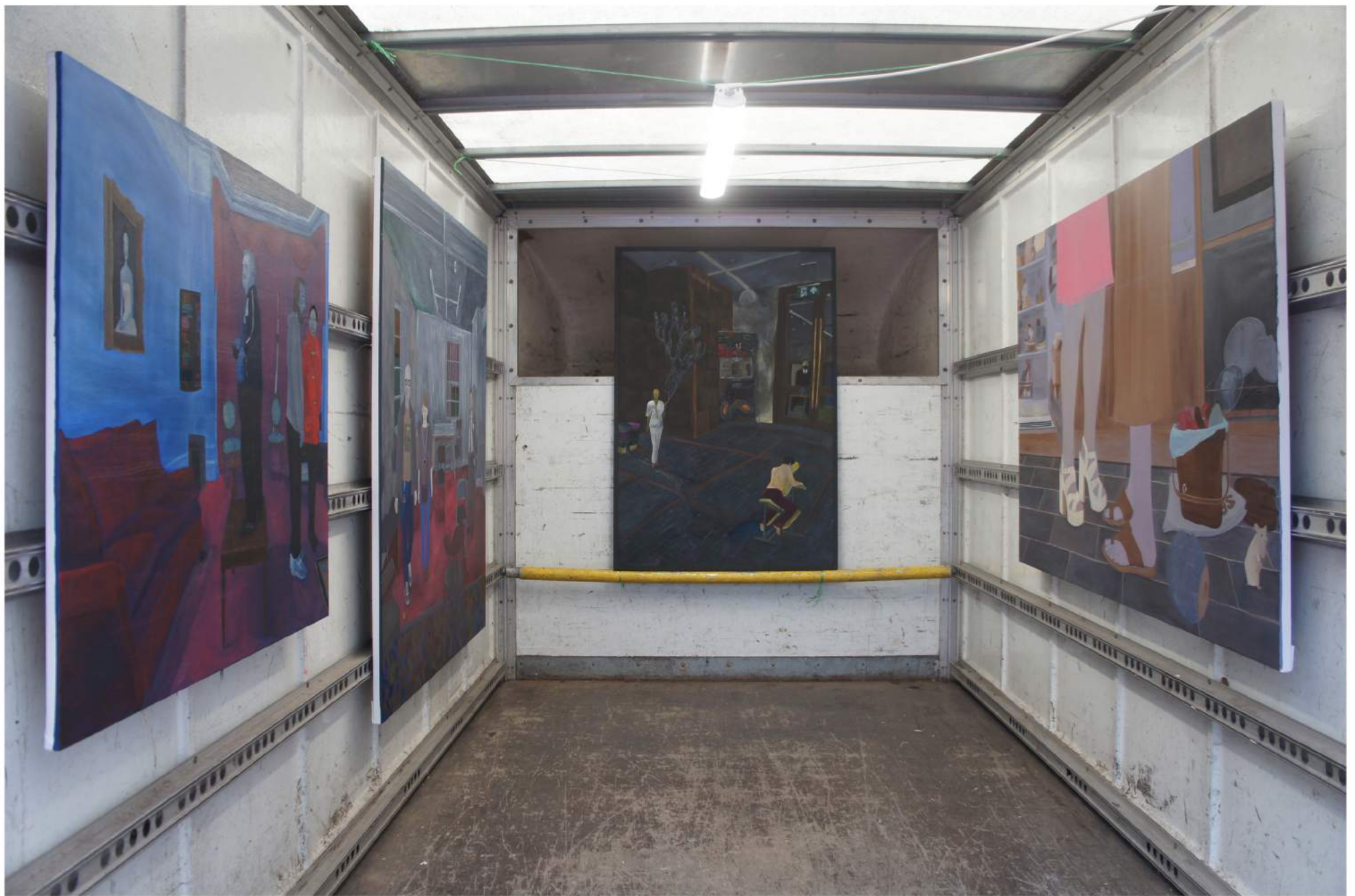


BOX VAN

FP58 KFA

WARRANTY





music playing: cumbias mix

Installation view, Luton van, from left to right:  
The Landlords' Agent, oil on canvas, 92 x 112cm  
Meeting for Redevelopment, oil on canvas, 150 x 150cm  
Menu by Masseuse, watercolour on paper, frame, 144 x 99cm  
6AM Kitchen, oil on canvas, 110 x 180cm

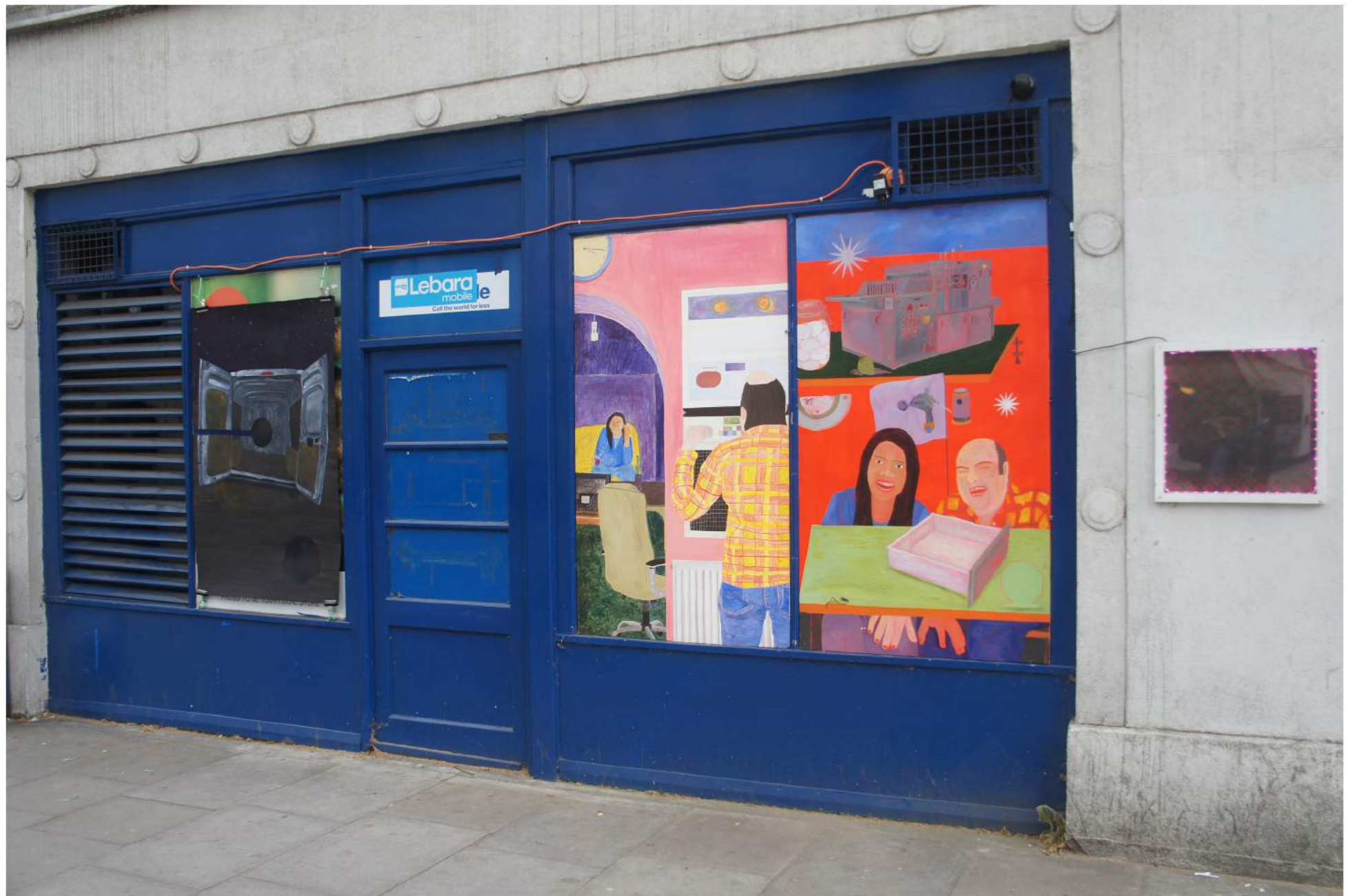




music playing: cumbias mix

Installation view, Luton van, from left to right:  
The Landlords' Agent, oil on canvas, 92 x 112cm  
Meeting for Redevelopment, oil on canvas, 150 x 150cm





Installation view, corner shop, from left to right:

Resolutions (March Revisited), watercolour on paper, 153 x 100cm

Resolutions (February Revisited), acrylic on canvas, 176 x 100cm

Resolutions (January Revisited), acrylic on canvas, 176 x 100cm

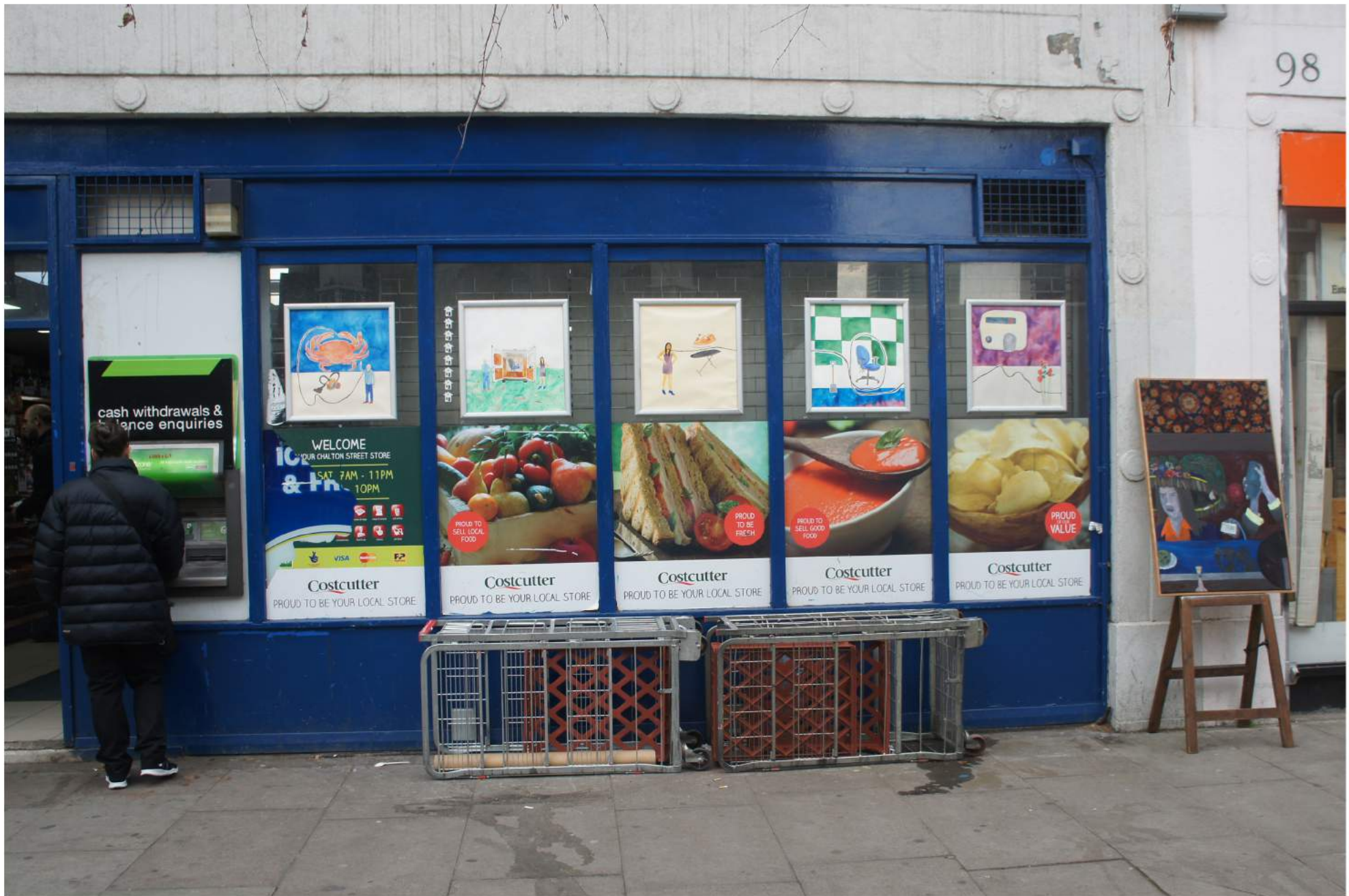
Resolutions (May), recycled pub upholstery, frame, lights, 52 x 52cm





Resolutions (March Revisited), watercolour on paper, 153 x 100cm





Installation view, corner shop, from left to right:

Resolutions (April Revisited), watercolour on paper, 52.5 x 46.5cm (x 5)

Bar with Catrina, recycled pub carpet, oil on canvas, frame, 109.8 x 72.6cm





Resolutions (January Revisited), watercolour on paper, frame, 60 x 54.5cm





The Landlords' Agent, oil on canvas, 92 x 112cm





6AM Kitchen, oil on canvas, 110 x 180cm





Meeting for Redevelopment, oil on canvas, 150 x 150cm





Bar with Catrina, recycled pub carpet, oil on canvas, frame, 109.8 x 72.6cm



Don't Sleep when Cycling **mayday**

It's 6am and a woman stands in a kitchen wearing a pepto bismol pink cocktail dress and platformed sandals. The fridge is open. She is facing a man who is dressed in a shimmering brown robe and brown slipper sandals. There is a hamster on the kitchen floor that seems to have escaped from its exercise ball.

It is not really 6am and there is no kitchen. We're in the back of a Luton van on a street corner in Somers Town. It is some time between 6pm and 9pm local time on Wednesday 1st May 2019.

This is part of the immersive exhibition, Don't Sleep when Cycling **mayday**, a celebration of spring and the palpable sense of community that exists in the Somers Town area of London.

The well-worn, patterned carpet, recently removed from The Cock Tavern (the local pub) following a health and safety notice, may reappear.

There may be double vision as some well-regarded members of the Somers Town community encounter their doppelgängers.

A new transfiguration of Resolutions 2019 will be on display. This is an on going installation on the façade of the Costcutter shop situated on this street corner. The work has existed since January, initiated by covering a wine advertisement with a painting, an act in keeping with popular New Years Resolutions. The work has since been shifting in form and appearance on a monthly basis.



