

Cling Films, Max Prus, Chalton Gallery, London, UK, 10/01/2020 and 11/01/2020





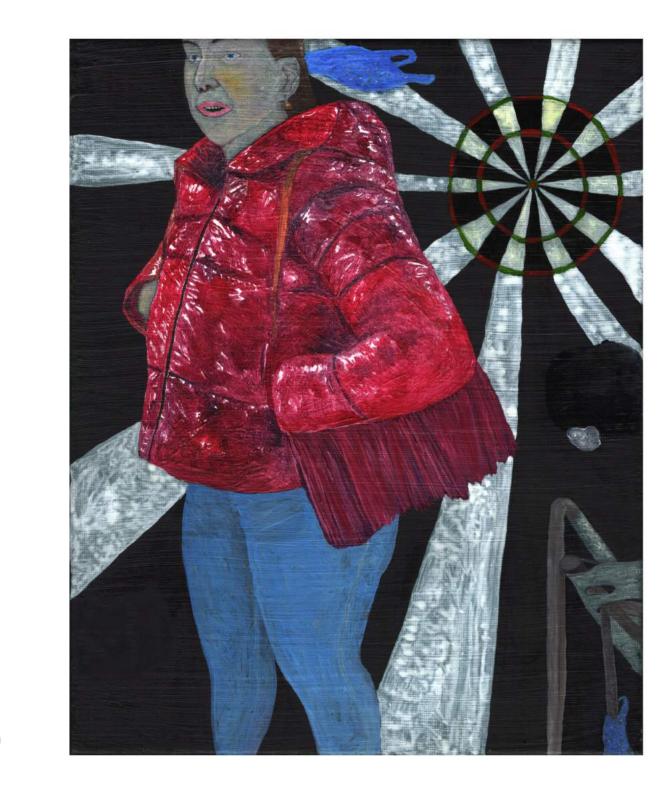












## List of works:

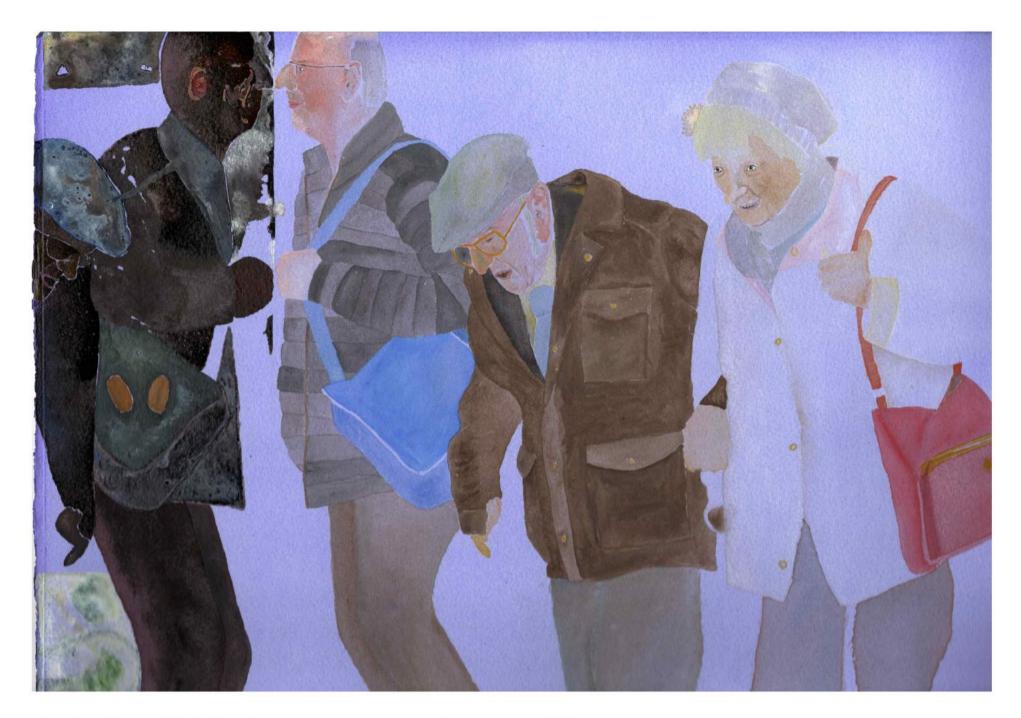
Blue Plastic Transmission, oil on canvas, 25 x 20cm, 2020



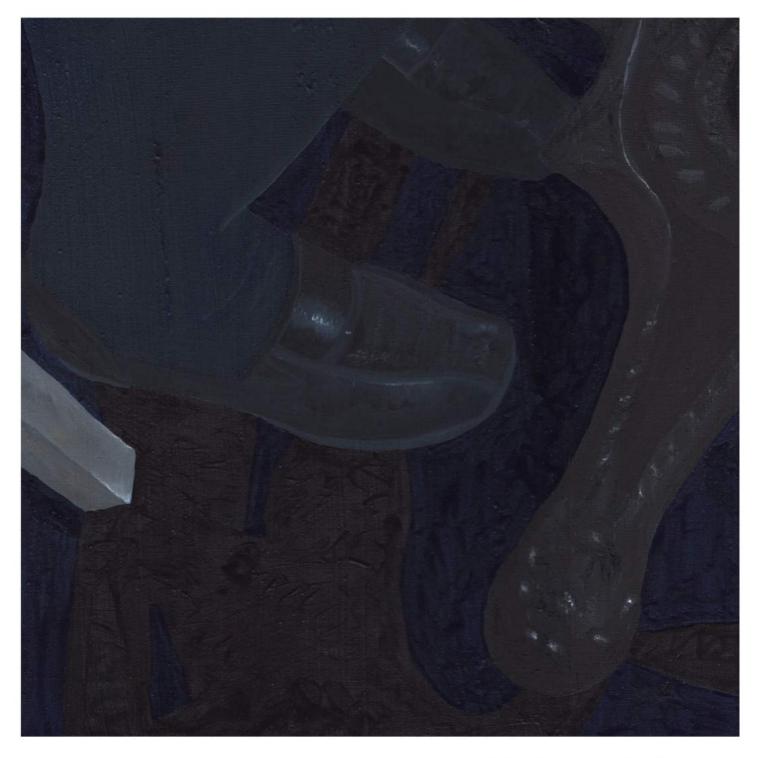
The Feast of Idli, watercolour on paper,  $30 \times 103$ cm, 2019



Cling Film, oil on canvas, 20 x 30cm, 2019



Leaving Mum and Dad, 33 x 45cm, fabric dye and watercolour on paper, 2019



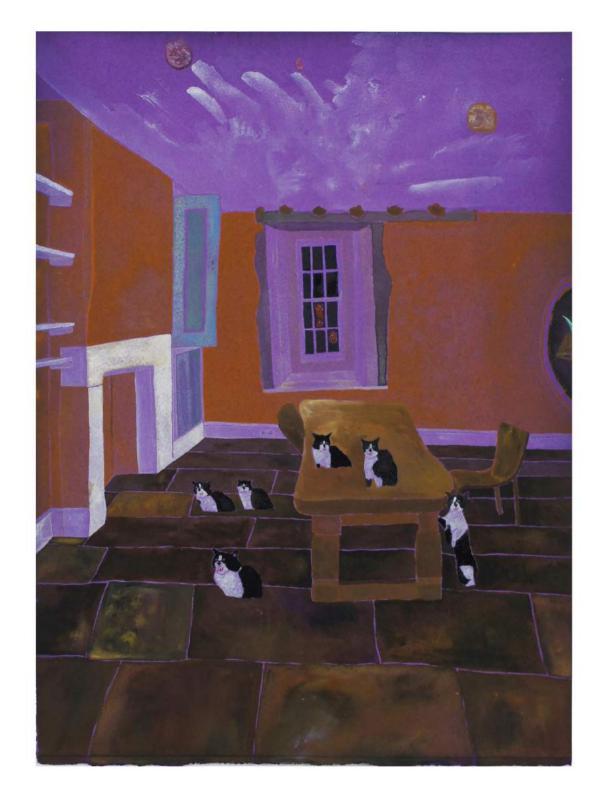
23:49, oil on canvas, 40 x 40cm, 2019



Utility, fabric dye and watercolour on paper 43, x 28cm, 2020



The Landlords' Agent, oil on canvas, 92 x 112cm, 2019



Screech, fabric dye and watercolour on paper, 45 x 33cm, 2019





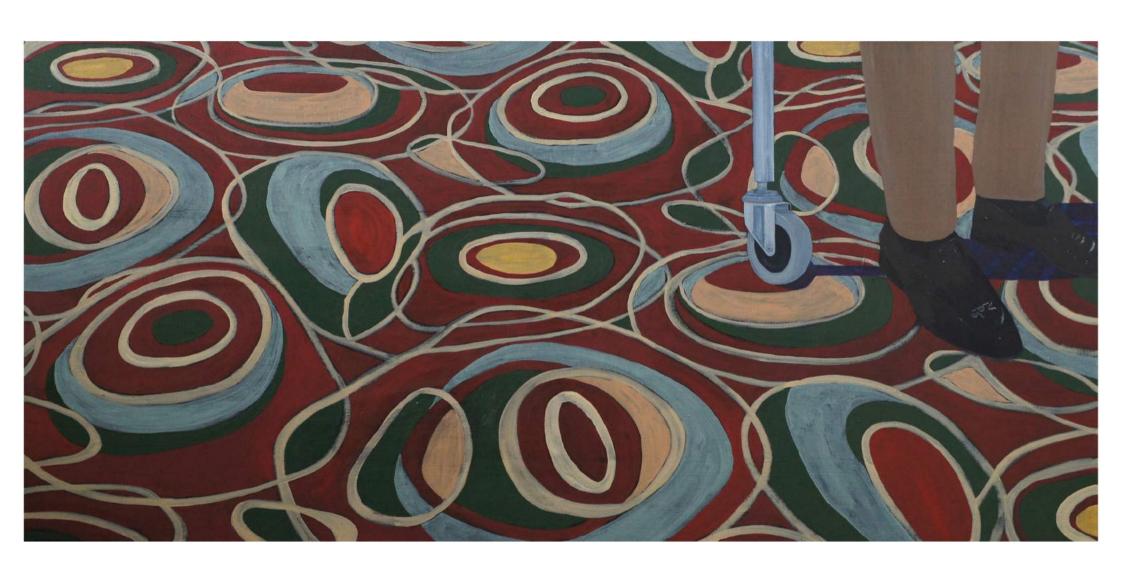
Watershed, Still Counting, oil on canvas, 100 x 100cm, 2019







N19, After the incident, oil on canvas, 180 x 90cm, 2019



Fruits of Arcady, oil on canvas, 70 x 110cm, 2019



Conference, Floating Objects, oil on canvas, 100 x 160cm, 2019