



Documentation of works by Max Prus  
Port Portent Piscator  
an exhibition by Max Prus and Henry Coleman  
Euston Station  
Chalton Gallery off-site  
May 2018



Exhibition view





Last Out, the Tumble Dryer, fabric dye, watercolour, acrylic, hydrogen peroxide on paper, 18.5 x 28cm, 2018



Ear Bud Transmissions, fabric dye and watercolour on paper, 2018





Silver Fountain, fabric dye, watercolour and acrylic on paper, 28 x 28cm



Hammersmith in the Future 5, watercolour on paper, 28 x 76cm, 2018





Hammersmith in the Future 2, watercolour on paper, 28 x 76cm, 2018





Hammersmith in the Future 1, watercolour on paper, 28 x 76cm, 2018





Hammersmith in the Future 3, watercolour on paper, 28 x 76cm, 2018



Hammersmith in the Future 4, watercolour on paper, 28 x 76cm, 2018





Hammersmith in the Future 6, watercolour on paper, 28 x 76cm, 2018



Hammersmith in the Future 7, watercolour on paper, 28 x 76cm, 2018





Magpies at the Baseball, watercolour on canvas, 100 x 160cm, 2017