

documentation of works by Max Prus  
The Accumulation of Things  
Bonington Gallery, Nottingham  
28 September - 27 October 2018

curated by Adam Murray  
artists: Aditya Babbar, Joe Bloom, Julie Greve,  
Alicia Jalloul, Joy Labinjo, Evie O'Connor, Max Prus



Triptych with Blue Rug, oil and acrylic paint on canvas, oak frame, 100 x 250cm, 2018





Installation view of Firm Friends, acrylic paint on tarpaulin, 265 x 286 x 322cm, 2018





Installation view of Firm Friends, acrylic paint on tarpaulin, 265 x 286 x 322cm, 2018





Installation view of Firm Friends with sculpture by Evie O'Connor in foreground, acrylic paint on tarpaulin, 265 x 286 x 322cm, 2018





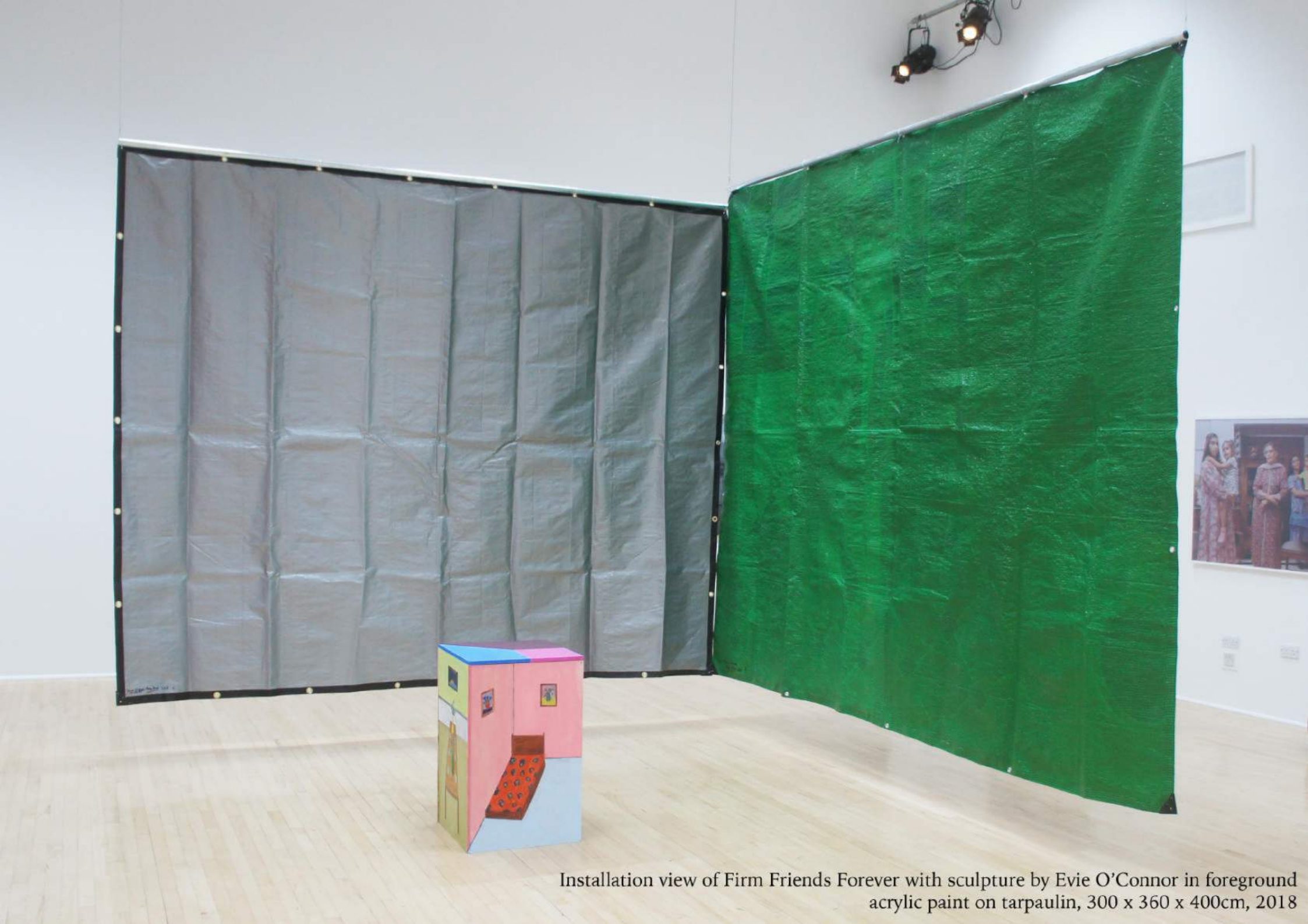
Installation view of Firm Friends Forever  
acrylic paint on tarpaulin, 300 x 360 x 400cm, 2018





Installation view of Firm Friends Forever  
acrylic paint on tarpaulin, 300 x 360 x 400cm, 2018





Installation view of Firm Friends Forever with sculpture by Evie O'Connor in foreground  
acrylic paint on tarpaulin, 300 x 360 x 400cm, 2018





Installation view of Double Date, acrylic paint on tarpaulin, 350 x 500cm, 2018





Installation view of Double Date  
acrylic paint on tarpaulin  
350 x 500cm, 2018





Installation view of *The Accumulation of Things*, 2018





Installation view of *The Accumulation of Things*, 2018